



The Official Publication
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October 15- 1944.

BARNUM & BAILEY CIRCUS FIRE

at

Schenectady, N. Y., - May 21st. 1910.

(From notes supplied by Will. W. Brock-
C.H.S.

The Schenectady fire started at 2 p.m. over the centre of the back-end (blues" - just as Ed. Shipp, the Equestrian Director was about to blow the whistle to start the afternoon show.

It was a very small patch of fire on the top, two or three feet across the eaves and within arms-reach of anyone standing on the top seat. This fact supported the belief that the fire was of incendiary origin.

With allowance for plenty of bad luck, the Ringlings were always quite lucky, for in this case, the lot faced a wide thoroughfare and on the opposite side there was a large modern fire station, and they had lines of hose and chemicals and their entire equipment battling the fire from the very start so the big top was the big loss.

Although an estimated 15,000 people were in the seats, there was little alarm and no panic. The good management of the Ringlings was everywhere apparent. Be it remembered that on the death of James Bailey, the Ringlings took over the entire Barnum property and the Barnum and Bailey, Greatest Show on Earth was at this date under the immediate supervision of Mr. Otto Ringling. Everywhere loud-voiced men were calling to the crowd to take their time in leaving the seats, but to leave them at once.

It was but a matter of minutes until the seats were vacated, the crowd standing on the track and in the rings, watching the canvassmen who had climbed the top and were trying to cut the fire out with knives, and the city Fire Department who had several lines of hose playing on it, as well as the chemicals, as mentioned above.

Every one felt sure that they would soon have it out and the show would go on and they were reluctant to leave. But as soon as it became evident that the blaze was getting out of control, the crowd scattered through the connection, the back door, and under the side wall in all directions and the entire top was empty in a remarkably short time, and without any accident. Personally I didn't hear of anyone who complained of getting even their toes stepped on.

The real trouble was that the crowd mobbed the ticket wagons and demanded a refund. Obviously this could not be done, and to relieve the pressure on the ticket men, teams were harnessed and the ticket wagons were moved into the back-yard.

Next, Mr. Otto Ringling and the Superintendent of canvas, "Happy Jack" Snellin, accompanied by a book-keeper made a survey of the ruins. "Happy" would sing out so many feet of such and such lumber, of such and such dimensions and the book-keeper would make the notes. So much manilla rope of various sizes; so many gallons of paint of such colors, etc., etc., and when the round was made the accountant had an itemized report of every thing wanted for replacement, and the show's agents left for Buffalo, the following Monday stand. The fire took place on Saturday afternoon.

Barnum & Bailey - fire 1910.
(Continued).

The men who had left for Buffalo were to make these purchases of new supplies and see that same were on the circus lot when the show arrived for Monday.

The Brooklyn Navy Yard in response to a telegram - sent two masts to Buffalo. These were lashed on top of an express car on a fast train. On the lot in Schenectady the show packed up and loaded much as though nothing was wrong.

The canvas wagons were taken to the storage car and last year's top loaded in them. The two wagons went on the train in their respective places.

While there was a large salvage of seats and grand stand, as well as poles, all were so badly scorched and blistered that every last piece had to be scraped, sanded and painted as well as large quantities of lumber used in making the repairs.

All equipment salvaged was loaded in its usual wagon and the wagon started for the train as soon as loaded, and as I remember it, we were loaded and out of town in good time - say between 12.30 to 1.30 a.m. Sunday Morning. The first wagons hit the lot in Buffalo at high noon Sunday.

The lot was already laid out and piles of lumber and bales and bales of rope and cordage, casks and barrels of paint and oil, and every item placed in the exact spot where it was to be used. As the show came on the lot, each wagon was spotted in its place and the real work began.

For example - a plank wagon is spotted on the back end. Before the team is unhooked seat men are on top of the load throwing off the seats. The instant one hits the ground, it is caught up and scraped, flipped over to the next gang who sand it, passed along to the painters who sling a coat of paint over it, and the last crew carry it out and set it up to dry.

This same routine went on with every wagon load, and equipment needing repairs was given to the mechanics for their attention before painting. Aside from the two masts from the Navy Yard all material was purchased in Buffalo. The show had a large number of poles lashed on top of the stock cars and these together with what was obtained on the Buffalo water front - refitted the top with poles.

Out in the center, the pole-riggers were making up the "block" and falls and the "main guys" for the center-poles, and canvasmen were working on the top. The light plant threw up an overhead system of flood lights that made the lot as light as a modern ball park and the work went on all night.

At midnight the cookhouse served a full Sunday dinner and the work went on until the morning. After breakfast in the horse-tents, the menagerie and dressing rooms were the usual hustle and bustle getting ready for parade, which left the lot promptly at 10 a.m., for all the world as though nothing had ever happened, and on its return at noon, there was the last year's top up in the air already for "Doors Open" and the fire at Schenectady was a thing of the past.

Of course you must understand it was a terrible contrast with the new canvas which had been so white and flowing, and walking from the menagerie into the old top, so brown and grimy, was like - as a canvasman put it, entering a railroad tunnel.

However, the public were in possession of the facts and took all in good part, and realized that a wonderful job had been done in a short time, replacing burned parts, and setting up the last year's top.

Comparing old and new canvas it may be well to note that a Big Show comes out every season with a new canvas complete, and the last season's top

Barnum & Bailey - fire 1910
(concluded.)

is carried in a storage car for emergencies. Another thing that may be noted is the water-proofing of a big top. The top is spread out on the ground, and sprinkled with paraffin melted in gasoline. The gas drives the paraffin into the fabric and quickly evaporates leaving the paraffin absorbed into the canvas. For a thorough job, the ground must be warm and dry and the day warm and sunny.

The Barnum Top in that year (1910) was paraffined under adverse conditions, cold and damp resulting in a very poor job, and this was thought to have contributed to the spread of the fire after it was started, and supported the belief that someone fully understanding the situation, had started it.

I hope that this description will prove of interest to our members and readers in general, and feel that a few words should be said in praise of the men of the Big Top of that season. Many of them have passed into the Arena of the Life Beyond.

It was their loyalty to the show, their devotion to duty, their untiring energy and determination to drive the job through to its logical conclusion, in spite of all obstacles and draw-backs that made this event possible.

I well remember sitting in the cook-house at supper in Schenectady after the fire, and asking one of Happy Jack's men, a veteran of the tops, how many stands we were likely to lose and he smiled knowingly and said we were not likely to lose any. I asked if it were possible to run two hundred and fifty miles to Buffalo and repair the damage, and open the doors at one o'clock Monday -- and he said they thought it could be done.

Well, that is exactly what was done!

Members will appreciate the above eye-witness account of this disastrous fire, and with the holocaust of 1944 still clear in our minds, it will prove of interest. CHS is fortunate indeed in having two members, at least two were employed by the Barnum & Bailey show when the fire occurred, e.g. Will W. Brock, "an 8-horse driver" on the show, who wrote the above account, also Joseph L. Tracey CHS who was employed in charge of some of the stock on the B & B Show at the time. It is from Mr. Tracey that we secured the rare negative to send each member a picture of this disastrous fire. Mr. Tracey sends us interesting accounts of his trouping with wagon shows and later on the Downie Circus on rails, and these will be covered in the Bandwagon later. In the meantime, our thanks to these two members for their assistance to make an interesting article and for the photo.

An interesting note from F. M. Farrell, CHS in reference to:
Mention in August issue of the Bandwagon of Andrew Downie:

'John Van Matre's notes were quite interesting, and quite accurate. He mentions Downie and Gallagher's wagon show, that I don't know of, but I remember Downie and Gallagher's Boat Show, but he didn't mention that. Perhaps many of the members do not know of the circus travelling on the inland waterways in New York State in 1892. It was the year I mention that I first heard of the Downie and Gallagher circus. They travelled on boats from place to place. The wagons were loaded on a big barge, the same as they loaded wagons on the circus trains. There was another boat, housing the troupe, where they slept and ate. The two boats were built specially for the purpose. The show exhibited in Ithaca, N.Y., June 30th and July 1st 1892 and although a young lad, I remember the parade and performance. Another of Downie's adventures was his McPhee's Uncle Tom Cabin Company. Fletcher Smith used to tell me how he trouped with this Tom Show through Canada in the late '90's. He told how in some towns there wasn't even a hall, so they put the show on in a railroad round house". -- **A very nice report** -- and thanks FMF.

"TWO HEMISPHERES DIVISION" --- Holds Successful Jamboree

We are going to go to some length to describe what is no doubt one of the most successful get-togethers, under the name of CHS. We refer to that held by the Two Hemispheres Bandwagon Division, at Brunswick, Me., on Sunday, September 10th. The details contained in the following account, should be an incentive to other Divisions to plan similar times together, and also a pattern for our Big Convention in 1945. Those who planned the arrangements are to be congratulated, and Driver Maurice Allaire - CHS is mighty lucky to have members in his Band Division who co-operate to this extent.

We quote from the Lewiston Evening Journal, a notice of the Convention prior to holding it on the date mentioned:

"A circus jamboree such as is planned for next Sunday at the home of John W. Brown in Brunswick ought to prove a great attraction for circus fans. This jamboree is to be held under the direction of the Maine Division of the Circus Historical Society of which Mr. Brown is a prominent and active member and will undoubtedly attract members and other fans from all parts of the State.

"The program for the day has not been announced, except in a very general way, but it is understood that it will include many interesting displays of circusions by individual members of the Maine branch, possibly by some outside the State as well; and a reel or more of motion picture circus story.

"Mr. Brown, who is an old circus man, though young in years, is a great collector of circus material, including some route books, programs, newspaper advertisements, posters, photographs as well as historical material about the early tent shows. He can best be described as a general collector.....

"Part of the exhibit will be indoors, part out. Inside will be it is understood the advertising matter, pictures and that type of circus antiques and collector's specimens. Outside there will be the showing made by the Model Builders of whom there are a number in Maine.

"F. Fulton White CHS is expected to show his collection of hand carved models of all the freaks which were with the Barnum circus during the lifetime of its founder, P. T. Barnum. This is just one of the interesting collections in this State, according to collectors.

"It is also expected that Larry Butler of Augusta will exhibit his model circus. This is one built by himself, for he is a builder of models. He has the old Sparks Circus in miniature, all constructed to exact scale, so that whether it is an animal cage, band wagon or any other part of that old time favorite show it will be in exact proportion to the original. This has called for a tremendous amount of research, as well as extreme care in building the models.

"Another enthusiastic Maine builder of model circuses is Maurice Allaire CHS who specializes on circus wagons. He has more than 50 of them in his circus, all built to scale and is constantly adding to that number. He is expected to make a good display at the Sunday event".

We feel sure that this Jamboree certainly lived up to the advance notice, judging from the nice report in the Two Hemisphere Division Note Sheet of which Maurice Allaire is also Editor, and from Member Allen P. Westcott, we have received a most realistic circus report on the day which we will give in full as follows:

COLOSSAL CONFABULATION AND GIGANTIC JAMBOREE

Acclaimed Signal Success of First Magnitude by Attending Multitudes

On Sunday, September 10th, Maine and Massachusetts members of the Second

"Two Hemisphere Division" Jamboree
(continued)

Division Bandwagon, C.H.S., together with other New England circus fans, including representatives of the C.M.B. & O.A. and C.F.A., foregathered in the backyard of Mr. & Mrs. John M. Brown of Brunswick, Maine.

Maurice Allaire, Two Hemispheres Bandwagon driver, set up his miniature menagerie, an elaborate feature of the beautiful Allaire & Newell World Famous Shows, while day and date on an adjoining lot, Lawrence F. Butler exhibited his 15-car outfit, which consists of some fifty wagons and is complete down to the last red table cloth in the dining tent. F. Fulton White brought the greatest collection of strange people ever witnessed in miniature, and large collections of posters, heralds, route cards, photographs, programs, books, clippings and other types of circusiana were on display. Merle Evans and his windjammers furnished circus music via recordings.

Following an enjoyable afternoon of visiting (many of the fans were meeting each other for the first time) and viewing the assembled wonders, the party repaired to "Sunday Run", a pretty spot on the shores of Casco Bay, for dogs and java.

Longest hauls were made by the Massachusetts guests of honor, John J. Crowley of Cambridge and Arthur H. Huse of Brookline. Old-time troupers present included Ed. Brown (eighty-one years young, formerly with the original John Robinson Circus, Prescott's Great Eastern wagon show, Downie & Wheeler, etc.) and George Hart who has been with several well-known circuses and carnivals. Also present was Lawrence Carter of Portland, state chairman Circus Fans Association, who clowned the show.

Clear skies and a dry lot helped make the day one to be long remembered by those fortunate enough to be present.

Little more need be said in support of the good time that was no doubt had by all present. We hope that other Divisions which have not yet organized will be spurred on to better and bigger things after reading the above, and that before our Convention rolls around, that we will be well organized in all parts of the country.

Be sure and write in and tell the editors of your gatherings, and we shall be glad to give you space in future issues of the Bandwagon. And to Division No. 2 -- the best of good luck, and may you have another successful get-together --- soon! To those who reported this affair, I personally send my thanks.

W. W. Tyson, President CHS.

ROBBINS BROS. CIRCUS - 1938 Parade Order

Police Car, Show Auto, 2 Lady Flag Bearers, U.S. Tab. 6 horses, #1 Band; 4 Lady Riders, Deer Cage - 4 horses; Tab #32, 4 horses, Clowns on top; Clown Cart, France Tab, 6 horses; Deer Cage - 4 horse hitch; 2 Lady Horse Tandem Rider; Lion Cage 6 ponies; Belgium Tab, 5 horse hitch, with Clown Band riding; Monkey and Bird cage, 6 ponies; 2 Lady Riders; Great Britain Tab 6 horse hitch; 4 Lady Riders; Lion and Tiger Cage 4 horse hitch; Tab #84 - 6 horse hitch - Side Show Band; Clown Cart; Air Calliope with 6 ponies; Ten Wild West Riderr; 1 Zebra, 3 Camels, 8 Elephants (only 8 in parade - but there were 12 on the show); and Steam Calliope - 4 horse hitch. This show was operated by Adkins & Terrell, and was out only the one season, under their management.

NOTES FROM THE SECRETARY'S MAILBAG

As you will see in the Change-of-address column elsewhere in this issue - our Secretary has moved, so be sure and make a note of this. His new address is - 210 Waterloo Ave., Guelph, Ont., Canada (instead of 22-A Charles St., same city). Be sure and address his mail properly.

Several members of CHS fraternized with circus collectors, fans and performers during the engagement of the Big Show at Soldiers' Field engagement in Chicago. While others may have made the trip, we know of the following being on hand at one time or another; Don Smith, Walter Piet-schmann, Burt Wilson, Gordon Potter, Walter Scholl, Dr. Conley, Dan Havir-land. They all report having had good visits with various friends of the Circus.

Joseph Tracey CHS and Mrs. Tracey took a trip to New York City, and visit-ed Coney Island, and met many old trouper friends there. Member Tracey con-tinues to add old and interesting freak photos to his collection, and sales list.

CHS Arther Gunther recently visited Terrell Jacobs quarters in Peru, Ind., and met Terrells father, and also W. E. Simms, veteran Press agent and had a very enjoyable time looking over Jacobs quarters.

Bette Leonard CHS again caught the Dailey Bros., Circus, also Bud Anderson Circus, and visited with friends on both. Mrs. Leonard reports the Dailey circus much enlarged since opening, and receiving capacity houses.

From Clovis, N.M., CHS Clarence Pfeffer, writes "The Cole circus is play-ing here on Oct. 3rd and am planning to catch the show, and also am going on a three day pass to Oklahoma City, Okla., to catch the Beatty-Russell Bros., Circus there on Oct. 6th and 7th. This will be the second and third show caught this season, as I saw the Barnes Olympia Circus in the Chicago Stadium and visited with my friend Terrell Jacobs". Pfeffer also would like to hear from more CHS Members, and assures them that letters will be answered. Address him to - Sgt. Clarence E. Pfeffer, 33255603, Section D., Clovis Army Air Field, Clovis, New Mexico.

CHS Dick Anderson an aerialist, formerly with the Clyde Beatty-Russell Bros., Circus is now in vaudeville; the act is known as "The Barellis". Dick reports that he misses the big top and circus life.

CHS John J. Crowley caught two circuses recently; at Boston Gardens, the Hamid-Morton Circus Co., presented by the Aleppo Shriners Temple Circus, and at Providence, R.I., Frank Wirth presented the "Lone Ranger" & Silver Three Ring Victory Circus. The Hamid-Morton Circus featured Capt. Roman Proske and his 6 Royal Bengal Tigers; Pallenbergs trained bears, Peejay Riggins; and many other fine acts. The Frank Wirth show featured Terrell and Dolly Jacobs.

President W. W. Tyson, asks me to report that possibly in the next Hist-orical Sheet (November Issue) a supplement will be enclosed covering the appointment of the Directors, as covered by his recent news letter. Much favorable comment has been received in this regard, Walter reports, and everything should be lined up by that time. Be sure and write and give him all information necessary so that Directors in unorganized Divisions can be properly appointed.

Possibly it is not too early to announce that the next issue of The Band-wagon will be the Special Christmas Issue. We want to make this a banner issue - and you have always helped us in the past to accomplish this end. Let us have your ads early, your "Seasons Greetings cards" also, and any-thing else in the way of a short article that will make this Christmas issue the BEST YET! We know of at least one Division which plans to take a full page. This is real co-operation, and remember - the more ads we receive, the more reading matter we will be able to give you.

THE AUCTION BLOCK

Send in your bids to the Secretary - John B. Lyon, 210 Waterloo Ave., Guelph, Ont., Canada - on the following lots. Bid on as many or all if you wish. Do not send any cash with bid, you will be advised if you are the lucky one later. All bids must be in Secretary's hands not later than November first. Some nice items in the following:

Lot 1: six - 4 x 6 photos Wallace Bros., Circus season 1944, showing trucks, erecting big top, bulls, and nice view of (open) Light plant truck. Donated by Robert Collins CHS.

Lot 2: six - Size 116 snapshots of John Robinson Circus - very nice view of Advertising car (1921) and others are for 1929 season showing loaded flats, Hippo cage, Ticket wagon, horses passing loaded flats and lot scene. A nice assortment. Donated by Wm. Koford CHS.

Lot 3: six - 4 x 6 photos Bailey Bros., Circus - season 1944 truck veiws, light plant, side show front, marquee, and two lovely photos of Dorothy Herbert, one special pose beside truck outside; and other in ring with liberty horses. You will like this lot. Donated by Robert Collins CHS.

Lot 4: Nine -- Size 116 photos of various shows, at least one of each following; 101 Ranch, Barnet Bros., Sam B. Dill, Tom Mix, Carrell presents Garto - Gorilla, Billroy's Comedians, Russell (1934) - all for various seasons. Just the lot for a beginner to get nice views as a start. Bid on this lot for sure. Donated by Wm. Koford CHS.

Lot 5: Consists of two items; Nat. Geo. Mag. May, 1938, containing interesting (many illus. in color) of "Monkey folk and Who's who in the Monkey World" articles. Of interest to circus collectors. Reference and a few circus and zoo shots shown. (b) Program (magazine not included) 16 pp only, BARNUM & BAILEY Show program for season 1916. A nice item. You may just need this to fit into a magazine for same season already in your collection. Check up - and bid on both items. Donated by Walter W. Tyson, CHS.

Lot 6: Six - Size 116 photos - two for Cole Bros., Baggage Wagon (1942); Asia Band (1936); 4 of Hagenbeck-Wallace Circus Light Plant (1934) Loaded flat with cover cages and old style 3-sec. cage (1933). Nice lot. Donated by Wm. Koford, C.H.S.

Regarding enclosures with this issue

Members will find, besides the photo with this issue to illustrate the feature Fire article, three more enclosures. For the Ray Bros., Circus tickets - we have to Thank our Honorary member Terrell Jacobs. These were sent in through Burt Wilson CHS.

For the poster stamp - we have to thank our member Paul A. Ruddell, and feel that his reference to the circus as "An American Institution" will find welcome with all members, and at the same time advertise his own book business.

Dick Anderson CHS sent to us approximately 100 copies of a Press release of the Beatty-Russell Circus, and we are enclosing one with each issue, so far as they go. We have hopes of securing another enclosure from another source, for which thanks will be given in a subsequent issue, so if you do not find this extra in this issue, you may be near the bottom of the list, and same will be included in our next mailing.

To all those who sent in and co-operated regarding these enclosures, we say thank you on behalf of the members.

NEW MEMBERS - ADDRESS CHANGES - Temporary Addresses
for members in the Armed Forces

Be sure and check these - and make changes on your membership list:

- 151....Mr. Charles Jackson, 623 South Union St., Kokomo, Ind.,
GC; Ph; circus properly.
152....Mr. Herbert Fursier, Sr., 343 Colborne St., Brantford, Ont., Canada
GC
153....Mr. Arthur L. Chumley, 1502 Duncan Ave., Chattanooga 4, Tenn.
Large general collection - particularly circus advertising.
154....Mr. LeRoy Sweetland, Gen Dely., Channelview, Texas,
GC; Model circus train, Ph; AM.
155....Mr. John L. Tewkesbury, 11 Main St., Camden, Maine,
GC.
156....Mr. Roy Frietsch, 705 Kettells St., Peoria 6, Ill.,
GC; M.
157....Mr. Walter C. Scholl, 1447 North Dearborn, Chicago 10, Ill.
Large general collection; Bks.
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CHANGES OF ADDRESS- Permanent:-

- 15....John B. Lyon, 22-A Charles St., Guelph, Ont., Canada.
New Address; 210 Waterloo Ave., Guelph, Ont., Canada.
39....Mr. Charles E. Duble, Stauss Hotel, Jeffersonville, Ind.,
New Address; 126½ W. Chestnut, Jeffersonville, Ind.,
66....Mr. Joseph Shields, 2368 State St., San Diego 1, Calif.,
New Address; 1057 N. Market St., Wichita, Kansas.
133...Mr. Robert J. Devenney, 1816 Scott St., Wilmington, Del.
New Address; Newport, Delaware.
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TEMPORARY ADDRESSES of Members in Armed Forces:

- 40....Tedd Meyer, address now;
Pvt. Tedd Meyer, 37748502, Co. C., 52nd Bn 11th T. Reg.,
Camp Fannin, Tex. U.S. Army.
65....Paul A. Ruddell, address now;
Paul A. Ruddell, Port Royal, S.C.,
133...Robert J. Devenney, 32488168, 4051st. AAF Base Unit,
Repl. Depot, Nomoyle, San Antonio, Texas.
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An interesting note regarding Al. G. Kelly & Miller Bros., Circus,
sent to us by Mrs. Ione Stevens, CHS.

The Al. G. Kelly & Miller Bros., Circus is transported on 14 trucks. Equip-
ment is in good shape and show is getting on the lot on time. The show
has had plenty long jumps and plenty of mountains in Wyoming with George
Sweet and crew of mechanics having done a wonderful job of keeping the
rolling stock in shape; The show has played Oklahoma, Nebraska, S. Dakota,
Colorado, Wyoming, Missouri and Iowa as up to present writing. Played to
good attendance in all states.

While playing N. Platte Nebr., I had the pleasure of meeting my first CHS
Member, Arthur Stensvad, and it was really a pleasure. He took many
pictures of the show and made friends with all that were connected with
the show.
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The mention of Art Stensvad's name brings to mind that he has sent in two
wonderful reports regarding his visit to Beatty-Russell Circus and a very
interesting report regarding his Kelly & Miller Bros., visit to which
Mrs. Stevens makes reference. These will have to be used in a later issue,
as we find ourselves cramped for space this time.

The Editors.

SUMMARY OF THE W. B. REYNOLDS CONSOLIDATED CIRCUS MENAGERIE,
MUSEUM AND TRAINED ANIMAL EXPOSITION - Season 1892

Donated by our good friend and ex-trouper
Harry P. Parkhurst of Peru, Ind.,

First season 1892 - Wagon show. Distance travelled1,124 miles.
Number of people employed was 175, and length of season 23 weeks. Number
of towns visited 119, number of states traversed 4. The stables consisted
of the following:

14 Advance stock, 18 Passenger stock horses, 136 baggage horses, 16 ring
horses and 10 ponies.

One large bull, and 2 camels, with the sender of this article in charge.

Wagons were as follows:

12 cages, 20 baggage wagons. Ticket wagon, 2 Bandwagons, seven passenger
wagons. Four advance wagons.

Show made one six-day stand and four 3-day stands. Showed day and date
with three different shows, e.g. Gollmar Bros., Circus; Holland Circus
and sells & Renfrow Circus.

Size of big top 120 by 220 ft. Menagerie top 70 x 100 ft.

Size of side show top 40 x 70 ft. and dressing room top 40 x 70 ft.

Four horse tents with 5 centerpoles in each and 1 cook tent.

Admission charged 25¢ -- 50 cts. to Big top. Concert 10 cents,
reserved seats 10¢. Side show 10 cents.

Twenty two displays in the big show program including 7 riding acts.

To our members who enjoy reading interesting newspaper articles, and who
among doesn't like this? - we recommend that you endeavor to get a copy
of the Alexandria Dailey Town Talk, Alexandria, La., for issue of Thurs-
day, August 3rd 1944, which gives a very fine account of "Half Century
of Circus man's experiences". This covers the trouping days of our fellow
member and CHS Historian - C. E. Duble.

CIRCUS FEATURES

CHS John Van Matre sends in the following:-

- 1850 - Raymond & Van Amburg's Menagerie features Hidalgo the Lion Trainer
who went into a den with 14 lions.
- 1851 - Welch's Grand National Circus boasted of having for their Manager,
Lewis B. Lent, who was a well known circus man and later had a
show of his own.
- 1852 - P. T. Barnum's Grand Colossal Museum and Menagerie featured Tom
Thumb and 10 elephants.
- 1852 - Pentland's Dramatic Equestrian Circus featured Professor McCormick
the ceiling-walker.
- 1855 - Joe Pentland's circus featured Geo. Batchelder the most famous
vaulter of the time.
- 1855 - S.B. Howe, Myers and Madigan's Combined Circus boasted of having
J. M. Nixon for the Manager.
- 1855 - Ballard Bailey & Co., French Circus featured Wm. P. Wallett the
"Queen's Jester", from England and at this time a very highly paid
man.

(these "features" to be continued)

ADVERTISEMENT.

FOR SALE - Set of 10 photos. Ringling-Barnum & Bailey opening at the
Rubber Bowl, Akron, after the Hartford fire.
Set for \$1.00. Order from Harry Bowman, Jeanette, Pa.,

When answering this - or any other ad in this issue BE SURE AND MENTION
THE BANDWAGON.